

What's Your Comfort Zone?

John S. Dunlap

The image displays a musical score for the piece "What's Your Comfort Zone?". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Drum Set:** Features a complex rhythmic pattern starting with a tempo marking of $\text{♩} = 100$ and a dynamic marking of *f*.
- Percussion 1:** Includes a **Bass Drum** part with a dynamic marking of *mf*.
- Percussion 2:** Also includes a **Bass Drum** part with a dynamic marking of *mf*.
- Bells:** A mellophone part.
- Xylophone:** A xylophone part.
- Vibraphone 1 & 2:** Two vibraphone parts.
- Marimba 1 & 2:** Two marimba parts.
- Marimba 3:** A third marimba part.
- Piano:** A piano part.
- Keyboard:** A keyboard part.
- 4-string Bass Guitar:** A bass guitar part with a tempo marking of $\text{♩} = 100$.

A large, semi-transparent watermark logo for "LICKS AND KICKS MUSIC" is centered over the score. The logo consists of the words "LICKS AND KICKS" in a bold, sans-serif font, with "AND" in a smaller size. Below this, the word "MUSIC" is written in a larger, bold, sans-serif font. The entire text is enclosed within a large, blue, stylized circular graphic that resembles a drum head or a similar shape.

A

Dr. *f* *mf*

Perc. *pp* *f*

B. D. Tambourine *mp*

Bells *p* *mf* *mp*

Xyl. *p* *mf* *mp*

Vib. *p* *f* *mf* RLRLRLRLRLRLRLRL

Vib. *p* *f* *mf* RLRLRLRLRLRLRLRL

Mar. *mp* *f* *mf* RLRLRLRLRLRLRLRL

Mar. *mp* *f* *mf* RLRLRLRLRLRLRLRL

Mar. *p* *f* *mf*

Pno. *mp* *f* *mf*

Sitar *mf*

Bass *p* *f* *mf*

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